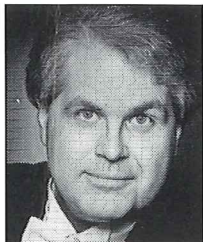




Bach Tenor Arias with Flute



Tenor David Gordon

DAVID GORDON—America's finest Bach Tenor sings favorite cantata and oratorio arias, partnered by the eminent solo flutist EMILY NEWBOLD and the BETHLEHEM BACH FESTIVAL ORCHESTRA conducted by its distinguished music director, GREG FUNFGELD, with CHARLOTTE MATTAX, harpsichord and LORETTA O'SULLIVAN, solo cello.



Flutist Emily Newbold

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| <p>1 Ermuntre dich (6:09)
CANTATA BWV 180
<i>Tenor, solo flute, cello, harpsichord</i></p> <p>2 Der Ewigkeit (4:23)
CANTATA BWV 198
<i>Tenor, flute, oboe, gamba, lutes, strings & continuo</i></p> <p>3 Allegro, Movement #2 (3:23)
G MAJOR TRIO SONATA
<i>flute, oboe, cello & harpsichord</i></p> <p>4 Ach, schlage doch (6:44)
CANTATA BWV 95
<i>Tenor, oboes, strings & continuo</i></p> | <p>5 Benedictus (4:54)
B MINOR MASS, BWV 232
<i>Tenor, solo flute, cello, harpsichord</i></p> <p>6 Presto, Movement #4 (2:46)
G MAJOR TRIO SONATA
<i>flute, oboe, cello & harpsichord</i></p> <p>7 Woferne du (9:42)
CANTATA BWV 41
<i>tenor, flute, cello & harpsichord</i></p> <p>8 O Seelenparadies (5:08)
CANTATA BWV 172
<i>Tenor, flute, strings & continuo</i></p> | <p>9 Frohe Hirten (4:03)
CHRISTMAS ORATORIO, BWV 248
<i>Tenor, solo flute, cello, harpsichord</i></p> <p>B Minor Suite, BWV 1067</p> <p>10 Introduction/Lentement (6:25)</p> <p>11 Rondeau (1:34)</p> <p>12 Sarabande (2:33)</p> <p>13 Bourrée (2:00)</p> <p>14 Polonaise/Double (3:29)</p> <p>15 Menuet (1:05)</p> <p>16 Allegro (1:25)
<i>Solo flute, strings & continuo</i></p> |
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TOTAL TIME: **66:49**
NPD 85582



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Producer: **John Ostendorf**
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